

MOHA Nemzetközi Rövidfilmek Estje MOHA Short Film Night

2019. március 30-31. 18:00

2019. április 13-14., 18:00

MOHA-Mozdulatművészek Háza, 1097 Budapest, Tagló utca 11-13.



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MOHA

ORKESZTIKA ALAPÍTVÁNY - MOZDULATMŰVÉSZEK HÁZA

MOHA Short Film Night program II.

Március 31.

18.00 – 19.00

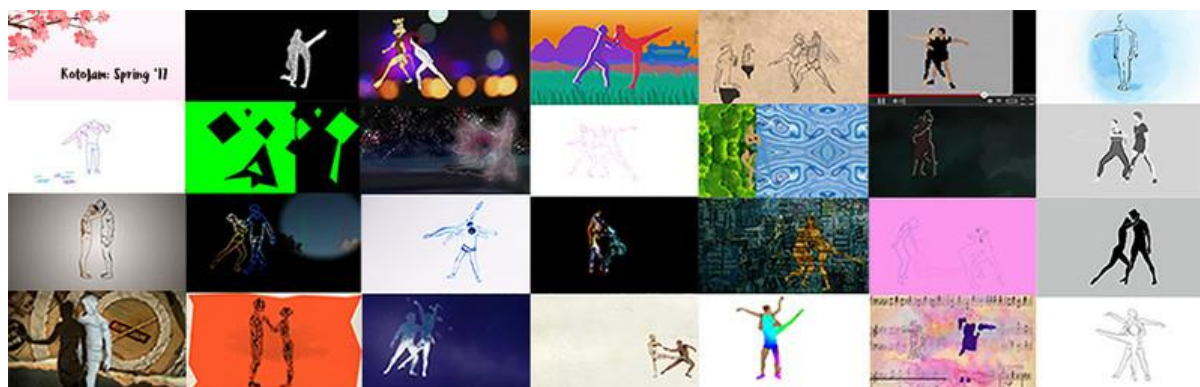
RotoJam: Spring '17

by Ashley Lo Russo

Animation, Canada, 2017

03:41

A rotoscoped animation by 30 animators showcasing a variety of techniques and innovative ways to rotoscope.. This is the 4th animation jam by the animation collective, RotoJam.



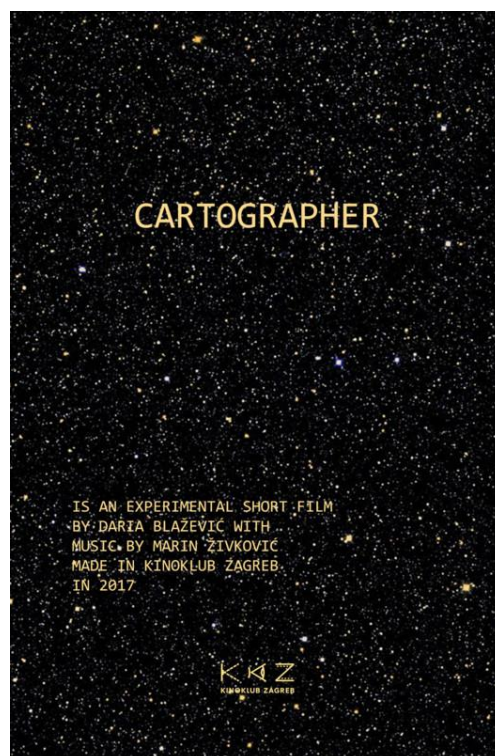
Cartographer

by Daria Blazevic

Animated, Croatia, 2017

06:10

A satellite breaks free of Earth and roams through space forever.



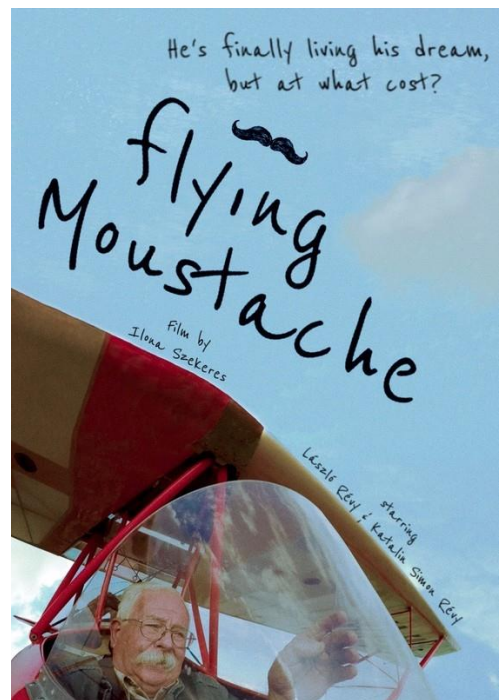
Flying Moustache

by Ilona Szekeres

Short documentary, Hungary, 2018

08:45

A man, now sporting a white moustache, is finally living his dream. He builds airplanes and gliders in his own garage, but at what cost?



Trust No One

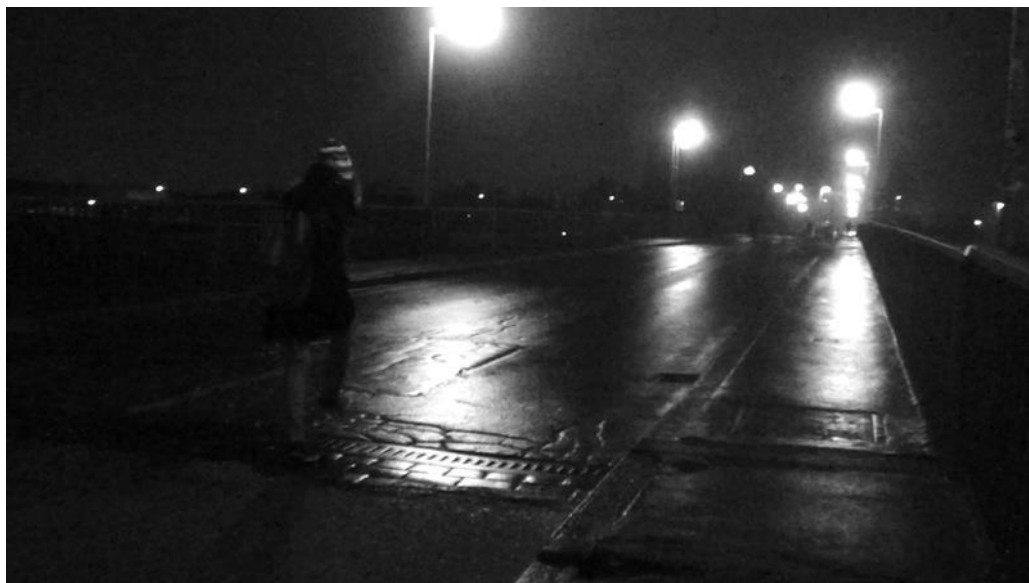
by Luka Čurčić

Short documentary, Croatia, 2018

03:15

Short documentary about slippery trust.

Sudden combination of high air moisture and low temperature resulted in commotion among fellow men. The choice between using color and black and white wasn't hard because nighttime doesn't offer much color, and the theme of the film is universal.



Night dance

director Dalma Kiss
producer András Muskovszky
short fiction, Hungary, 2017
03:28

An interpretation of Endre Ady's poem: In the Ball with Léda. An elderly couple arrives to a modern disco. The young people doesn't like their appearance, their dance and their kiss. They are sent away by the security, but we see love is for forever and other people's opinion dosen't matter much.



Bug

by Pawel Szostak
experimental, Austria, 2018
06:18

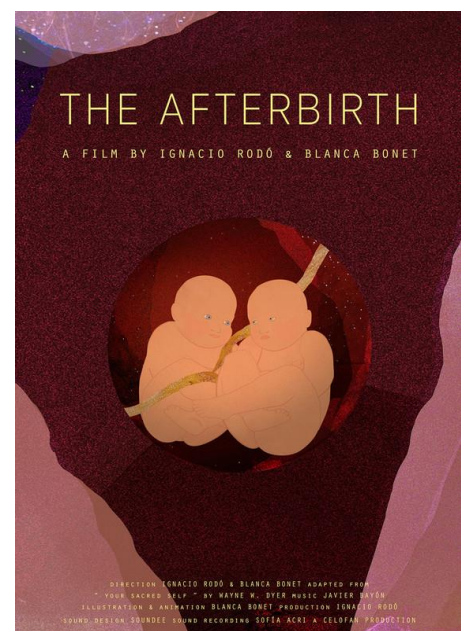
A film about fake memories, Sokrates and Bird Poop.



The afterbirth

by Ignacio F. Rodó, Blanca Bonet
Animation, Spain, 2018
04:00

Two twins discuss, while still inside their mother's belly, what they might find once they are born.



WUTHERING HEIGHTS

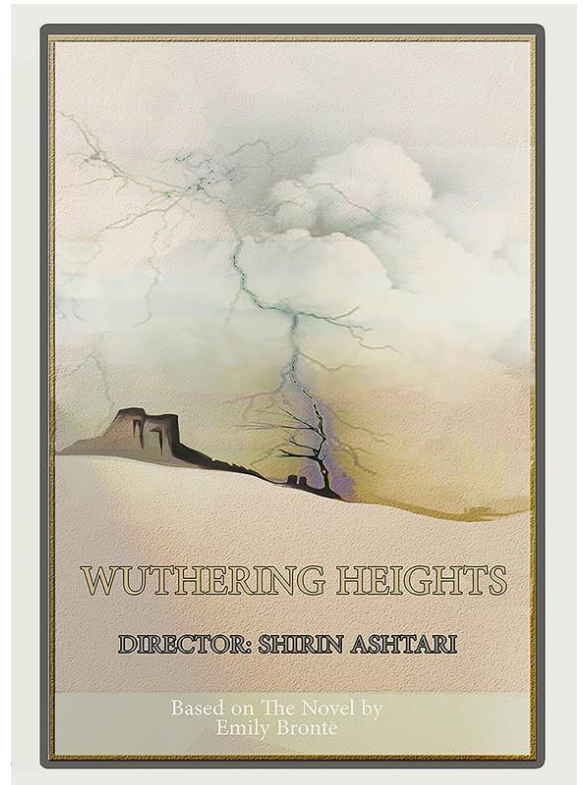
by Shirin Ashtari

Animated, Iran, 2018

07:30

This short animation is an adaptation of the classic Emily Brontë novel. It starts with the main male character, sitting on his bed playing with a slingshot as he suddenly jumps from the sound of a girl laughing, excitedly searching for her, and this is where the twilight zone begins.

Once upon a time I fell in love with animation and that's how the story began. I always enjoyed watching animated characters movements, most of the times they were enchanting and I knew I had to start something that would somehow express my feelings, from high school I started to draw all kinds of characters from fan arts to portrait of my family and friends, and after that I got interested in digital animating, and that was the time I felt the need of proper academic education in all aspects of this genre, so I took the animation exam and commenced my academic life. "Wuthering Heights" is my first professional animation which I will always treasure it, I'm aiming high in my career and moving forward is the first rule I learned in Animation.



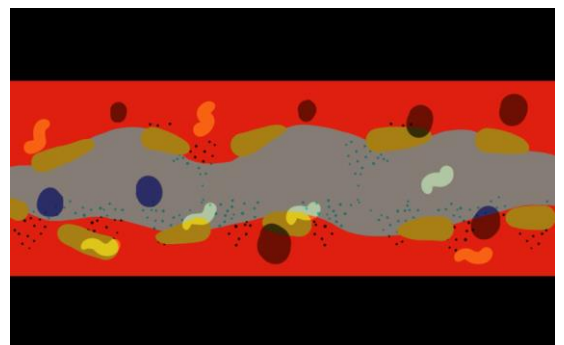
Chaos/Order

by Kriss Sagan

Animation, Slovakia, 2017

01:38

Patterns, loops, repetition, self-similarity, fractals, self-organization. Randomness of chaotic complex systems.



Euthanasia Pines

by Tara Gordon

Animation, USA, 2018

03:54

Two old women in a retirement home fight for the attention of the newest resident.



IPSO

by Alfred Mathieu, Valentin Barret

Animation, France, 2017

05:10

An alien makes the queue to throw his trash in a galactic landfill. Bored, he decides to go to the nearest planet to get rid of his waste.



Pivot

by Maki Satake

Experimental, Japan, 2017

06:00

The history of this city has been led by the development of factories. The chimney is the pivot around which the city revolves.



PROPOSAL

director VLADS KOVALOVS

producer Lelde Kovaļova

Short fiction, Latvia, 2018

04:33

The man makes a proposal for his girlfriend, but then something unexpected happens. Can a proposal become a tragedy?

PROPOSAL is my debut in comedy genre. If the audience will smile or laugh during the film, I will be pleased with this movie. In the film, I also want to show how often we do not really understand each other in a relationship.



19.15 – 20.15

Running Sushi

by Stepan Etrych, Jan Petrak

Animation, Czech Republic, 2017

01:19

They are elite sushi athletes and they are going to compete at the hurdles – jumping over the soya sauce and chinese chopsticks. The stadium is sold out waiting for the starter pistol sound. Who will bet the new champion? The stop-motion film is inspired by the popular „running sushi“ restaurants where the plates with the sushi are placed on a rotating conveyor belt.

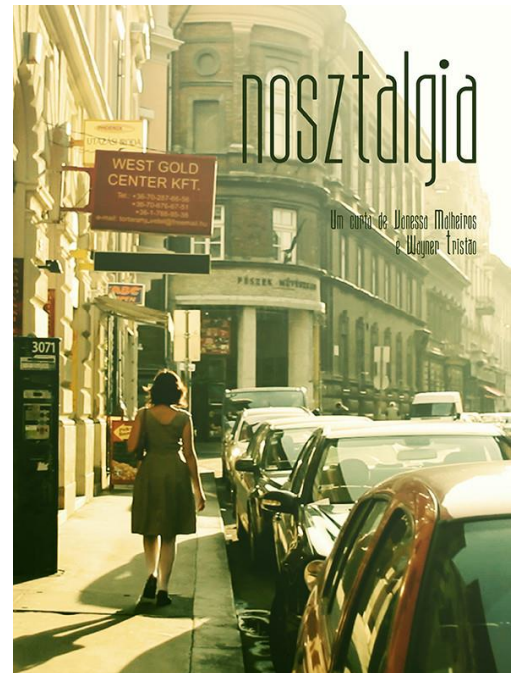
Making Running Sushi was very fun. We got inspiration in a Japanese running sushi restaurant where the plates with the sushi are placed on a rotating conveyor belt. And said: Damn, why nobody has made a short film with a sushi running for real, because the name of "running sushi" simply calls for it? So we did.



Nosztalgia

by Vanessa Malheiros, Wayner Tristao
Animation, Brazil, 2016
02:38

A man of an antique photograph falls in love with a woman of today.

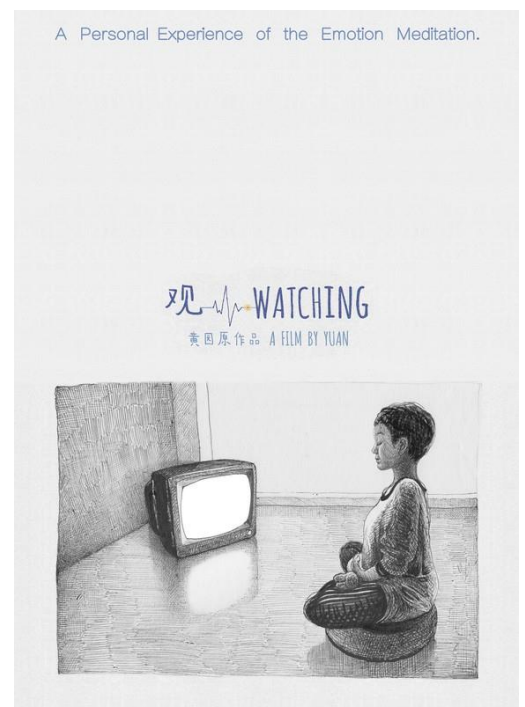


Watching

by Yuanyuan Huang
Animation, China, 2018
04:01

This animation is about an experience of Emotional Meditation in the communication mode between me and my mum. We love each other very much, but we always unbearably fight and hurt each other, and after each fight, we say sorry we kiss and we forget, then next time I still can be carried away by the most hurtful language, for sure. The circulated mode is Endless. But there is finally one time, when I just about to start feeling sad and fighting again, I suddenly remembered that “now is the time to meditate”...

The samara can be watched, just like the drama in the TV.
The flood is just the peaceful landscape.



Passage

by Simon Feat

Animation, France, 2018

06:41

When the sun goes down, terrestrial activity slows down and falls asleep. The stars become visible in the true, deep, black sky. The short and lively cycles of terrestrial life give way to cosmic eternities. That is the moment chosen by a tiny soul to leave the Earth plane.



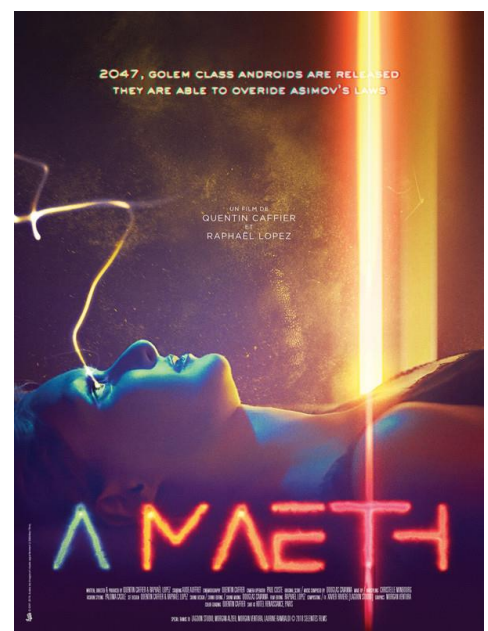
aMaeth

by Raphaël Lopez

experimental, France, 2018

02:13

Taking place in a transhumanist and futuristic Paris, aMaeth is the aesthetic journey of Rachel, a Golem Class android. Better in everything than any human, she is the first android able to override Asimov's laws.

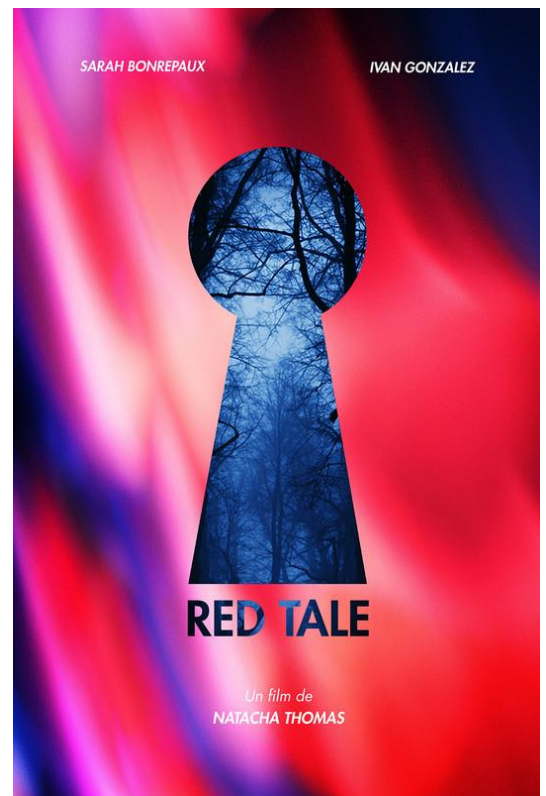


Red Tale

by Natacha Thomas
experimental, France, 2017
05:13

RED TALE is a dark fairy tale which opposed RED RIDING HOOD and BLUEBEARD in a dangerous tango of lights. "Curiosity, in spite of its appeal, often leads to deep regret....it is these gentle wolves who are the most dangerous ones of all" Charles Perrault

Red Tale is like a dark fairytale of bad romance, toxic relationship between this man with a terrible secret (blue beard) and this woman who wants to know (red riding hood) . They play together a dance of violence and power. RED TALE is a story about violence of dysfunctional relationship.



Night Clerk

by Damon Mohl
Experimental, USA, 2017
01:35

A song for a night clerk.



Watch by being watched

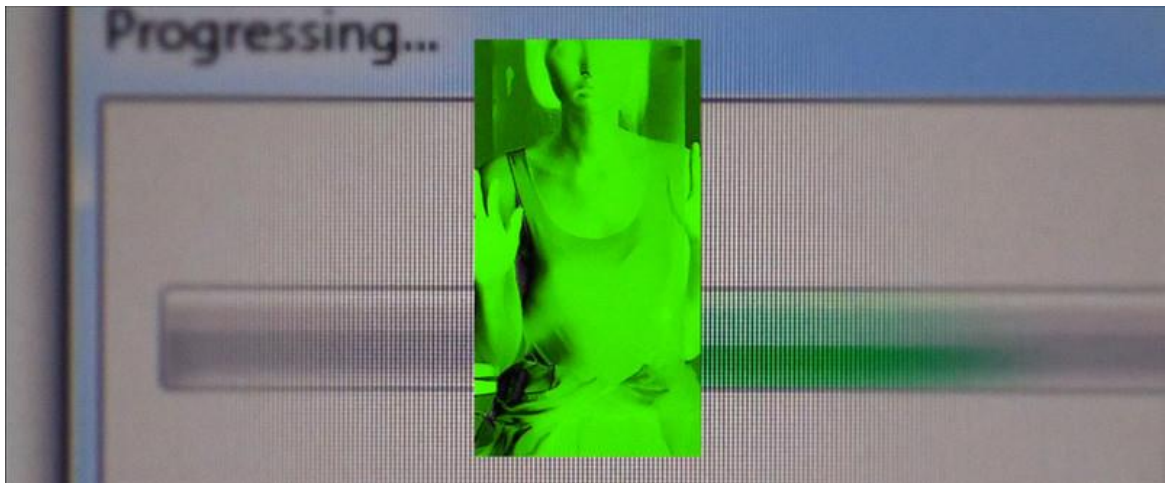
by Sangwon Lee

Experimental, Republic of Korea, 2017

02:30

Basically, it is told self-identity in a digitalised modern era. Through the character, it tells about a lost of balance between everyday life and confuse reality with cyber space. The both are inseparable in the present. For example, in every daily life, human has a high level of dependence on digital media. Specifically, the social media is a platform to upload photos and words and share the lifestyles. By so doing, human tends to identify oneself with the digital character. In terms of digital totalitarianism, trace in digital platforms is recorded and collected. Also it links to analysis of behavior and life pattern of human even thoughts. Actually, government or governmental organisations have used to specific purposes such as big data, face recognition, location detection and mass surveillance. Unconsciously, these silent imbalance and invasion to privacy of human could contribute to shape the self-identity. Intentionally, it can be fabricated arbitrarily or by others. Generally, each sequence shows like an image and photography on social media with digital language and graphic. In the end, the film hopes human being come out from digital totalitarianism and imbalance between the real life and virtual reality.

I really interest how we can create mood and image in an environment. I have conceptual approaches into subject and object with strong visual communication languages.



limbo

by Gokce Erenmemisoglu
experimental, Turkey, 2017
01:28



Limbo is a short film that is a part of a project by the director. It involves both photography and film. The project tries to make critic of modern humanity and relationships, how senseless we have become by using toy body parts and plastic dolls.

Works of artist Gokce Erenmemisoglu are taut with conflict and yet expansive and visionary in their execution. As a visual artist, Gokce travels around the world to major urban centers and records images of the cities themselves and the inherent conflicts and tensions contained within. He describes these conflicts through photography and filming in a graphic way that catches the eye and invites an entirely new perspective on modern vistas and forms both familiar and entirely new. Other common elements and themes woven throughout his work include cultural encounters and the persistence of protest, whether subtle or overt.

IBUDDY 2.0

by Anthony Fung
Short fiction, USA, 2016
07:25

A.I. companion turns new addiction of society.



Waves

by Vojtech Domlatil

experimental, Czech Republic, 2017

03:00

Non-narrative pixilation of the Czech landscape.

I love natural space and movement through the landscape. I work as an assistant in the studio of animation in the University of West Bohemia in Pilsen, Czech Republic. I obtained few awards with my animation and illustration works. In my last films I specialise myself to non-narrative possibilities of stopmotion animation. My art residency in Tokyo last year was about transformation of haiku poetry to the system of animated film.

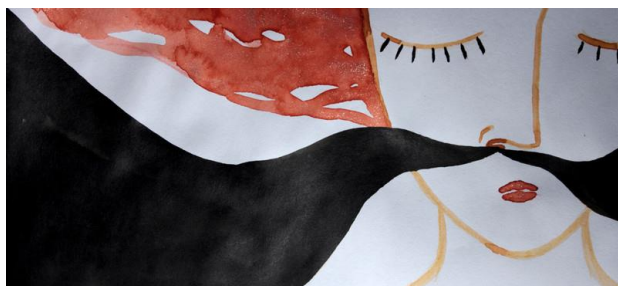


Euphoria

by Katalin Egely

Animated, Hungary, 2018

04:00



The subject of my work is the old paradox between man and nature. People had long ago cut themselves off of their natural environment and have suffered since from this division, the lack of the essential feeling of unity and belonging. Although we do see nature's own hierarchy we took a view too long to see how our

human nature is defined by it, and, eventually started seeing ourselves as something different and separate. The overall truth however is hardly ever the truth of one unit, let it be in nature or our society. One's joy might lead to another's tragic fate. A crumb on my table is what you would need to survive. In this world everything is of the same value with equal importance, and everything has a spirit, a role and is filled with life. We humbly accept brutality as part of the world and by doing so we can also experience the unity that frees us all from the sufferings of isolation. We are all part of the same struggles and harmony, 'lifeless' elements and living creatures alike, of this frantic dance of euphoria and acceptance.

Confetti

director Àngel Estois, Mercè Sendino
producer El Tercer Pájaro
Animation, Spain, 2018
02:28

Some parties don't end as you expect.



Sad Weightlifter

by Lisa Astretsova
Animation, Russian Federation,
2018
01:49

The alcohol trip of naked sad weightlifter.

Liza Astretsova was born on 5.12.1989 in Moscow. Because of this date is birthday of Walt Disney, she decided to go to animation and no other way.



NESTS of Glass + Steel

by Matt Biggs

Animation, UK, 2018,

04:14

From silent glass towers in the clouds Kings and Queens survey the world they control below. The near future viewed through the eyes of a micro-surveillance drone as the colony sleepwalks through its daily routine. George Orwell's 1984 meets Kong.

Last summer I spent two days filming interviews on floor 27 of the Shard in London. During breaks I filmed what ever caught my eye out of the windows. The whole experience was quite surreal, cocooned in a totally silent room behind self cleaning glass you started to question if the whole of the vista below was real. Perhaps I've just spent too long reading Manga and SiFi?! The idea for the film happened very quickly while on the train heading back to the West Country. The obvious wealth generated by multi national companies that has created the London skyline of glass and steel soon changes as the train glides through the suburbs.



The

Process

The look of the film very much reflects my love of the classic monster movies; Kong, Godzilla and Cloverfield. With this film I didn't limit myself to one creature at a set size, all the ants are different. I cut from macro shots at almost actual size to a 500ft high insect towering above the skyline. All of the back plates were shot in 4k. I tried where ever possible, to use original elements from the footage in all of the compositing. I didn't actually film any plates with the sun setting or at night so creating those looks was a mammoth task.

Animation

The challenge with animating the various ants that inhabit the capital was conveying the sense of scale. My early animation tests were based on macro footage of real ants. When the ants were upscaled to the size of buildings, the movement looked almost comical and the whole insect lacked weight. I ended up with a movement based on a slow crab like creature.

A polaroid photo

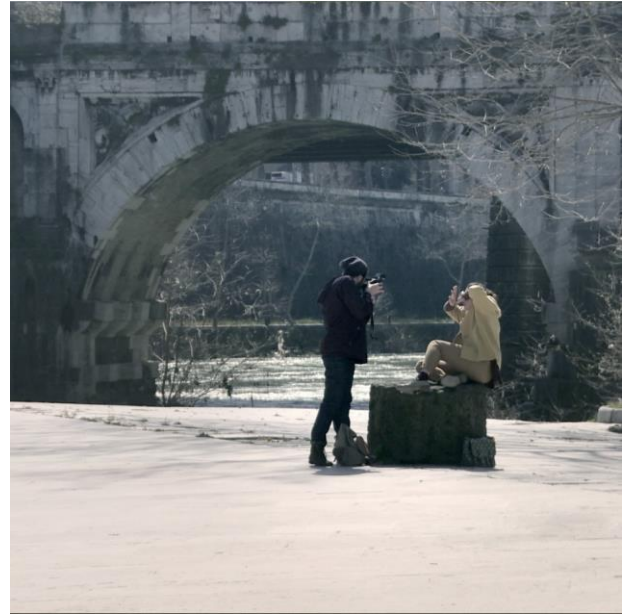
by Fiorenza Salvador

Short fiction, Italy, 2015

10:00

Michele has created a game. He asks strangers to go out together for a given period of time. A dice decides the number of dates they're going to have. There are rules, the most important is the first one: you can't say your name and your personal data. At the end of the last date, Michele snaps a Polaroid photo to the player and this means that the game is over.

But one day, he meets Flavia and his game starts to collapse.



THE BREATH HOLDER

by Emin Murat Kılıç

Short fiction, Turkey, 2018

09:52

When Güray holds his breath, he realizes the true intentions of the person who is speaking and the facts behind the words. This talent, which he later possesses, radically changes his viewpoint about his family, his business and even his point of view of life.

When I decided to make this movie, it has been only couple of days since my son was born. I have postponed my dream to make a movie due to family responsibilities. My plan to spend my days working as a mechanical engineer failed. Because it has been 1 month since I fail to work as an engineer and quit my job.

When I told my idea of my wife, I was motivated as she said, "you just make the movie, we will somewhat find the money". First thing I did has to grab my phone and search for the actors in my head. First, I called experienced actor Ayşe Tunaboğlu acting as the mother. One year ago, I came across with her in a cafe and I have the chance to talk with her. Excitedly, I told her about the movie on the phone. She liked the screenplay and told me that she is happy to



act. But she requested a written screenplay.

This is when the everything about the movie started. Because, the screenplay in my mind was just 3-5 scenes. When Mrs. Ayşe asked screenplay, I had to write that movie. I wrote the screenplay that night in few hours.

After that as Güray Özcan lead actor, and Yiğit Arı in the role of the boss accepted my offers, I had to film it. And I had to film it good.

When I thought I would make the film with 500 dollars, although actors took no money, the budget get higher to 3000, 4000 dollars. Music copyrights, colourist, equipment, technical team had increased my credit card debt. I also spend the gold coins given when my son was born.

At the end, when we completed the movie and when everyone watched it, I realised that we did an amazing job. Presenting your own ideas to audience via music, audio, and visuals and addressing to emotions and feelings of audience is both really enjoyable and satisfactory. All ideas explicitly told in this movie are actually our daily conversations with our friends. These are masks on our faces and insincerity of people. Hypocritical interest relationships in work place, family, on television, and between governments... Screenplay and the idea came when I was taking a shower. But it is insignificant. The important thing was to film what was on our mind. To make a move. Not to let the story in our mind to be incomplete like the rest.

This movie was one of the greatest teacher for me in cinema and no matter happen happens, it will always have a special place...

Now we are trying to make feature-length of this. This short film was an amazing trial for feature-length. It is too soon to tell whether it will happen. We also don't know.