

MOHA Nemzetközi Rövidfilmek Estje MOHA Short Film Night

2019. március 30-31. 18:00

2019. április 13-14., 18:00

MOHA-Mozdulatművészek Háza, 1097 Budapest, Tagló utca 11-13.



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MOHA Short Film Night program I.

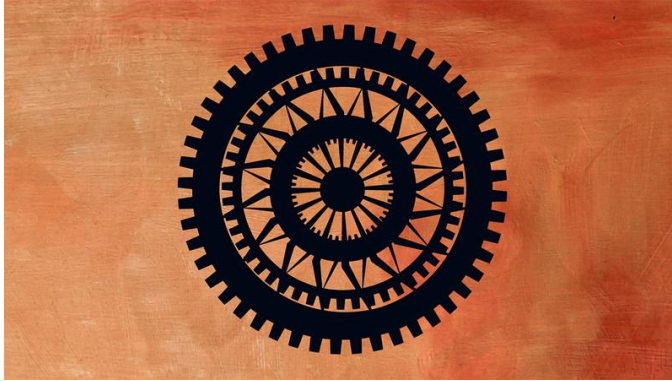
Március 30. 18.00-19.00

Living Rotations

by Lukas Uvacek

Animated, Austria, 2017

05:50



In his animated work Lukas Uvacek deals with the terms "liveliness" and "rotations" or "rotational movements". In a symbolic way, he uses graphically stylized mechanical elements and functions, which are known from the machine industry, to better show the biological situations of life and its links to the machinery. The story is taking place in a fictitious scenery. All the elements and individuals of the story

are placed in the role of smaller components which, through their collective and partly cycle-like interplay, operate as a larger mechanical system. This system is again presented as a single, never ending cycle. Thus, a connection is made to the primitive rotational movement of the primary component of the gear.

ROADLOVERS

by Marcell Andristyák

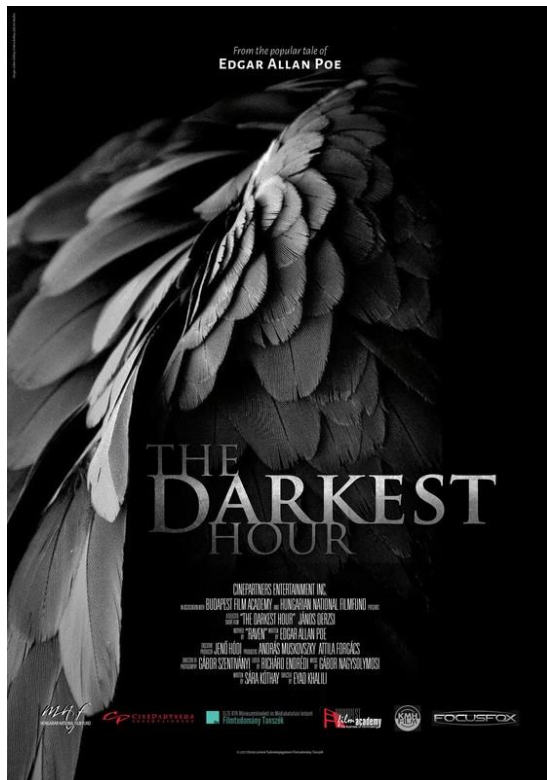
animated, Hungary, 2015

02:51



“Roadlovers” is a short visual meditation of the road which we have travelled so far, the road ahead of us, the people who are our fellow travellers and the end of the road if it has one.

Roadlovers is originally a dance film made for and from a dance performance directed and performed by Ida Szűcs Dóra and Petra Dravucz.



The darkest hour

Director Eyad Khalili

Producer András Muskovszky

Short fiction, Hungary, 2017

03:46

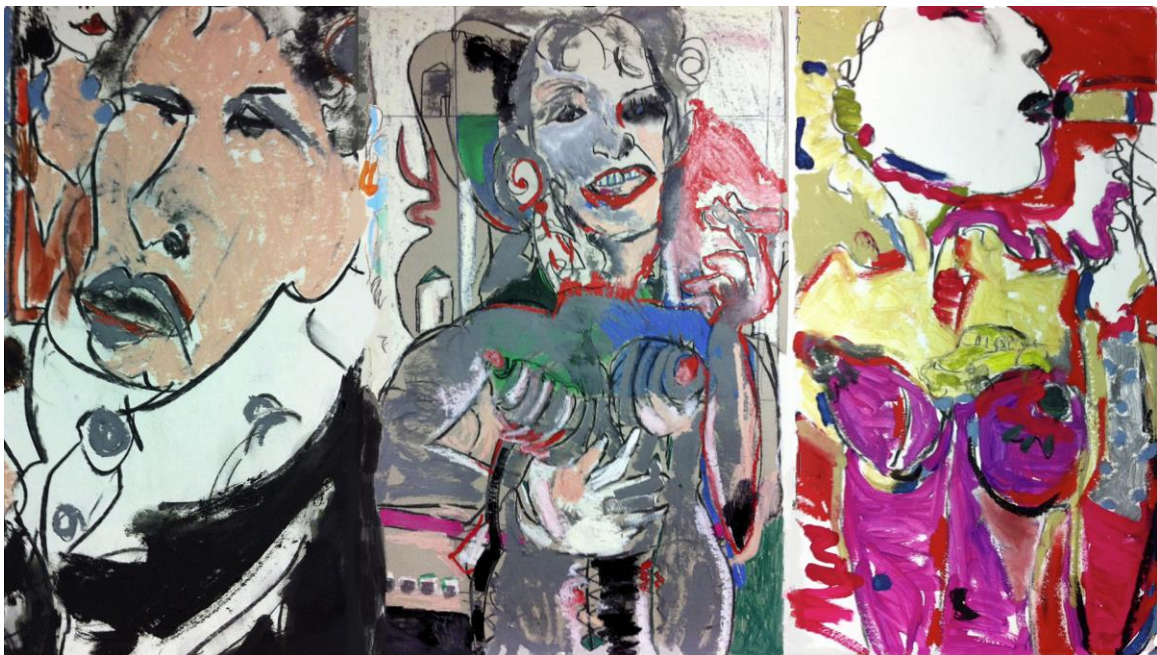
A writer in self-exile is haunted by the memory of his long lost love. Mysterious events and an unexpected visitor are about to offer him a chance to relief his pain. Based on Edgar Allan Poe's The Raven.

CUBAN QUEENS

by Warren Bass

animated, USA, 2018

06:00



"Cuban Queens" is an experimental film that approaches hand-drawn animation as a structuralist and painterly art form. The production rhythmically constructs, de-constructs and explores ninety-nine evolving images sketched in the streets of Havana. It is a collaboration by Warren Bass (direction, animation and music), Lowell Boston (additional animation), and artist Liz Goldberg (original graphics).

Bittersweet love!

by Petros Papadopoulos
animated, Greece, 2018
01:40

Humorous animation based on the everyday life of a couple!
Exaggerated emotions and Intensity. Love, anger, disappointment, failure and love again!



Juno

by M. Dianela Torres
Experimental, Mexico, 2017
04:30

Formal exploration with different textures: from the earth to the universe. A hand in the sand. Skin from the moon. From noise to calm. From abandonment to eternal youth. Beyond space and time, colors come together to recreate Juno. Juno is the daughter of Saturn, wife and sister of Jupiter. Jupiter is a planet covered with clouds and Juno has been placed in its orbit to discover mysteries. NASA sounds from Juno were used by Edgar Mondragón for the creation of the music. Also, additional images from NASA's Cassini and Voyager missions (Jupiter, the moon and Saturn's rings) were re-mixed in the short.

iRony

directed by Radheya Jegatheva
animated, Australia, 2018
07:53

A film that explores the relationship between man and technology...told from the perspective of a phone. Various descriptions as an Animation, an Experimental Film, a Narrative, a Documentary or a Film-Poem depending on who you speak to, this hand drawn animated film is based on the poem 'Seven Billion' written by the film director that won 2 National poetry awards: The Young Australian Writer's National Award for Poetry, selected out of a field of 30,000 and the Karen W Treanor Poetry Award (Youth).



Shades of gray

by Alexandra Averyanova
animated, Russia, 2015
06:18



Early 20th century. Saint Petersburg. A boy and a girl meet at the Tsarskoselsky railway station, but get separated a few moments later. As they grow up, the two walk the same streets of Petersburg. However, only twenty years later the mystical connection which emerged between them in childhood, brings these young people back to the place where they had first met.

Tiger - (Joon Moon)

by Jethro Massey
music video, France, 2017
04:00

A shark swims through the streets of Paris. An old lady tries to escape. Music video for the French/American band Joon Moon.



Orange

by Ingrid Stobbe
Experimental, USA, 2018
04:40

An autobiographical examination of the experience of loss through the landscape of a dream. Memory and the subconscious find new visual forms in this exploration of real and imagined relationships.



The World, Eight Seconds

by Hassan Mokhtari

Experimental, Iran, 2017

00:40

The empirical short film "The World,eight seconds"by Hassan Mokhtari is a short film without any actor which has been made just by very simple computer effects.

This film narrates a baby during a war who is killed just eight seconds after being born.

"The world,eight seconds"is a conceptual film.

The cause of using eight,for instance,is its completion in all the religions all around the world that includes all the stages of being born,life and death and points at the Resurrectin Day.

The sound of water drops reminds us of baptism in Christianity which is done in an octagonal container on the 8th day of birth.



Heart of a Lion

by Tom Vogel

short fiction, Australia, 2014

07:00

Two families on opposite sides of the world are linked through an ironic twist of fate.

My goal is to tell the best stories I can. Nothing more, nothing less.



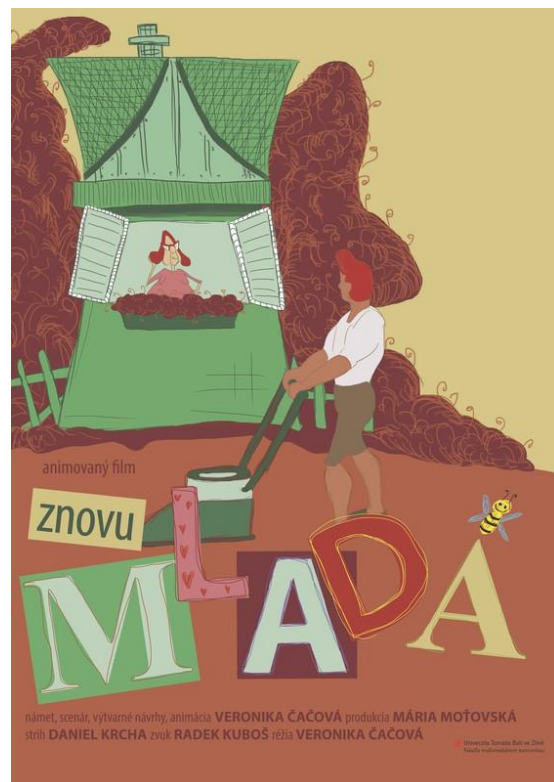
Young again

Directed by Veronika Čáčová

Animated, Czech Republic, 2017

03:16

The film Young Again is a short animated grotesque, in which the main heroine is resilient, young at heart grandmother. She is determined to do everything to ingratiate herself with a far younger man. The film's role is to entertain the spectator, but it also parodies the present days, in which is tremendous emphasis especially on the women's appearance.



Moon Girl

director Nicolas Bianco-Levrin, Julie Rembauville
animated, France, 2016
03:07

Born in 1979, Nicolas Bianco-Levrin studied at the Duperré Art school in Paris and published his first book for children "Simon without nights" in 2002 for which he won the Graphic Octogone price from the International Center of Literature for Children. Since that time, he published 28 books, using each time a new technic of illustration : picture in black and white or in color of rough models, drawings with acrylic or chinese ink. Nicolas Bianco-Levrin directed 29 animation films. He is now working on a new short : Une Histoire de Jeannot, produced by La Luna productions.



19.15 – 20.15

Little Thing

by Or Kan tor

Animated, Israel, 2016

05:00

A tiny creature searches
for companionship in an
empty city.

Or Kan-Tor is an animator from Israel. He graduated from Bezalel Academy in 2010 and has since worked as a compositor on commercials, TV series and feature films. "Little Thing" is his 2nd short and he hopes you like it.



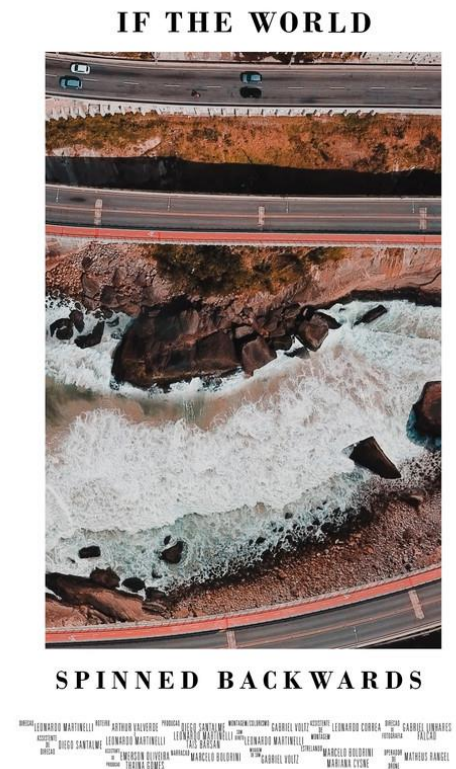
If the World Spinned Backwards

by Leonardo Martinelli

Experimental, Brazil

05:00

In a dystopic world where all things happen in reverse,
a man leaves a message to his beloved.



Robert Capa War Photographer

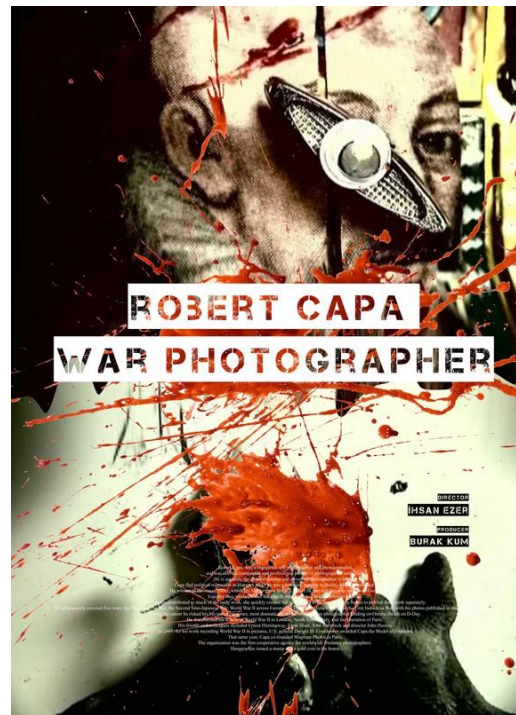
director Ihsan Ezer

producer Burak Kum

animated, Turkey, 2018

02:44

This short film is about Robert Capa . He is arguably the greatest combat and adventure photographer in history.



At the Sanchezes

by Kati Illés

Animated, Hungary, 2018

03:46

A short, spooky story of a deceased couple, hanging on a wall as embroidered memories. The Sanchezes family are having a peaceful night with sleeping and reading until a threat appears from the night in the form of a dusty, zombie hand. Only the hand of God summoned by the strong belief and prayer of Senora Sanchez can save the old lady and destroy the zombie hand. First episode of a series.

The characters are all handmade embroidered ones.



OFF

directed by Martin Nabelek

Producer Lukáš Gregor

Animated, Czech Republic, 2016

03:32

Story takes place on unknown planet, where an astronaut appears in the beam of strong light from the skies. He is then abandoned on the ground, left in the rain, the light beam disappears. Next morning, he starts to move and regain consciousness. What will happen next?



The Death of the Author

by Federica Pacifico

Short fiction, UK, 2016

MSFN2445

06:16

Olly, a gallery invigilator decides to quietly add his own artistic input to the exhibits on show, challenging the authority of the artist/author, and exploring vandalism as an extreme attempt of (uncredited) artistic collaboration. A supposed visitor further the idea of impromptu collaboration going so far as cutting one of the canvases with a pen, in the style of artist Lucio Fontana. Olly confronts the mysterious man and is met with philosophical citations by Guillaume Apollinaire, Michel Foucault and Samuel Beckett.



Acollective - Builder's Tea

director Noam Sharon, Tal Rosenthal (Too short for modeling)

Experimental, Israel, 2018

03:55

All Effects in this video were achieved in camera. We do not own any rights of the films projected onto the aquariums.



Human

by James William

Animated, USA, 2017

01:00

Human is an expression of the changing nature of humanity set to music as synthetic performers self-assemble and come to life. Combining music and cutting edge 3D animation technology, the synthetic performers express that individuality may be the key to being human. Even for a synthetic organism, repeating their programming reflects the same growing loss of humanity seen in modern society. The more we try to be like everyone else and go through the motions, the less human we become. The challenge to redefine her programming gives us a glimpse into the shifting boundaries of humanity.



PASSAGE

by David-Alexandre CHANEL

Experimental, France, 2017

06:07

PASSAGE is an artistic movie that tells the story of two young individuals who uploads their mind into virtual worlds, and try to find one another. Being the first short movie to be entirely shot in mixed reality, PASSAGE also try to raise some questions about the relevance of our growing addiction to virtual worlds.



When I'm older

director Nikola Brunelli

by Oana Andreea Andrii

Short fiction, Italy, 2017

05:11

Mr and Mrs Rovetti call Serena to babysit their son for one night. She doesn't know that their little son Marco is actually 28.



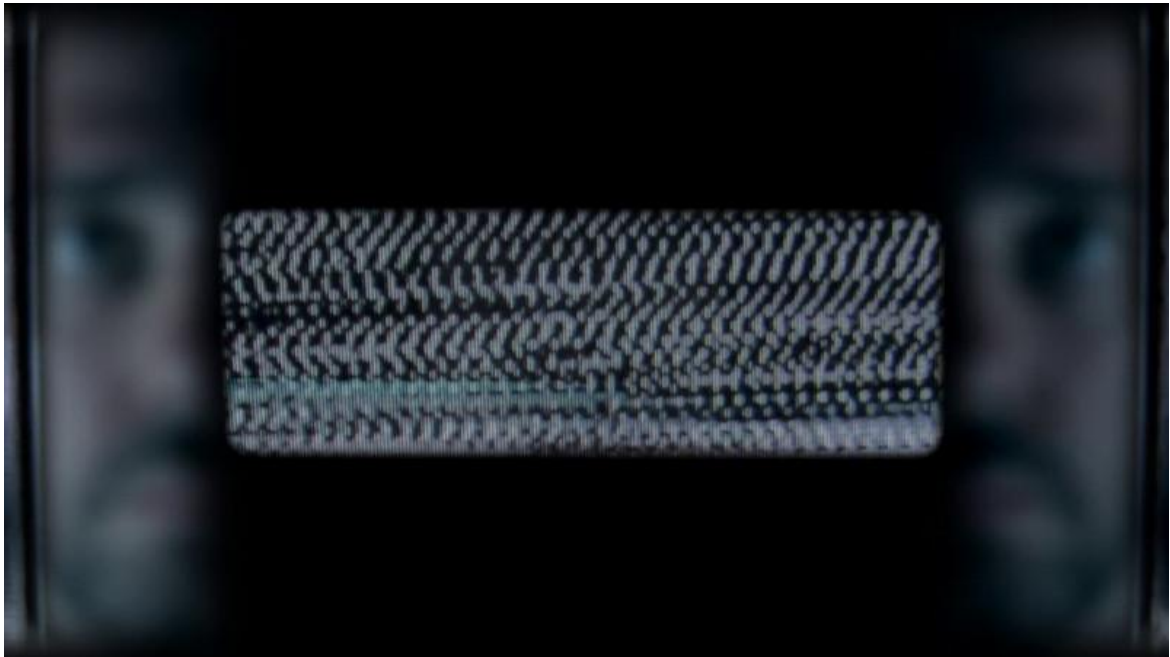
Self-portrait

by Kostas Makrinos

experimental, Greece, 2018

02:13

An unconscious representation by pixels.



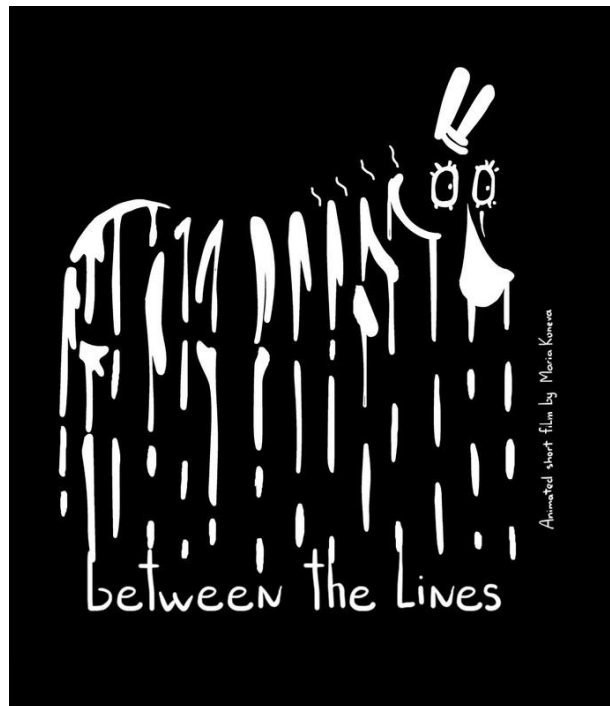
Between the lines

by Maria Koneva

Animation, Russian Federation, 2017

04:23

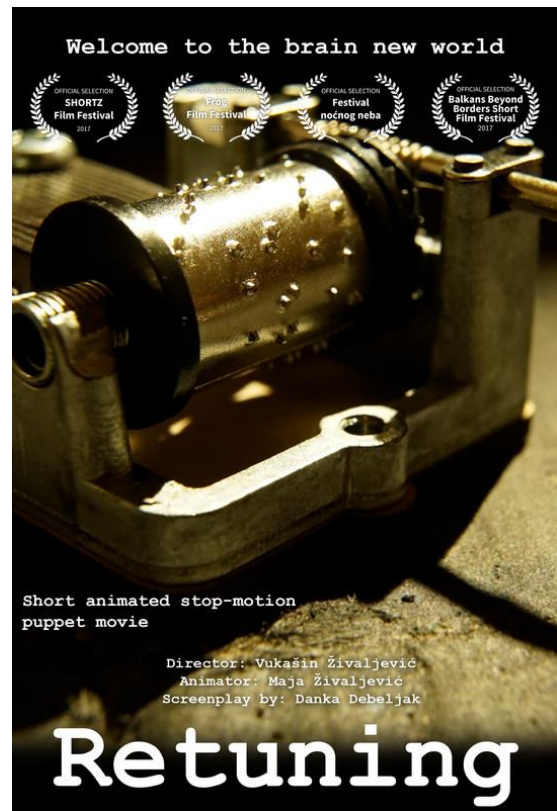
A Zebra finds she is completely alone in a world where everyone has a partner. So she searches for her love, despairs but finally finds another Zebra. These two match each other perfectly in their abstract love dance.



Retuning

by Vukašin Živaljević
Animated, Serbia, 2017
02:41

“Retuning” is a short stop-motion puppet animated film. Idea is to show forced individuality equalization (globalization) via loss of identity, personality, free thinking abilities, etc. through few artistic symbols of human to Barbie transformation. The world is represented as a factory, and its string pullers as clowns. People are boxed and tagged if there are obedient, and if not, they are sent for "retuning".



WORKING LATE

by David Gilbank
Short fiction, UK, 2016

A suspicious wife confronts her husband when he arrives home late. He offers a litany of increasingly outlandish excuses to explain his tardiness, none of which are believed. Tired of his lies, she accuses him of working late at the office and throws him out of the house. Dragging his suitcase behind him, he retreats back to a waiting car. Inside sits his boss, who has been part of the conspiracy to conceal the truth from his wife...

